

Childhood and Nation in World Cinema: Borders and Encounters Since 1980

AUSTRALIA (2014) SYMPOSIUM PROGRAM

MONDAY 28 JULY (Robert Webster Building, Lecture Theatre 327,
G20)

6PM Drinks

6:30PM Welcome (Professor Stephanie Hemelryk Donald)

6:35PM Introduction to *52 Tuesdays* (Sophie Hyde)

6:45PM Screening of *52 Tuesdays*

8:45PM Q & A (Stefan Solomon and Sophie Hyde)

9PM Close

TUESDAY 29 JULY (Peter Farrell Room, Scientia Building)

9.55AM Welcome - Professor Vanessa Lemm (HoS, Humanities and Languages)

10AM PANEL I: GLOBAL CINEMA

Discussants: Catherine Driscoll and Michael Lawrence

Jennifer Beckett

An Allegorical Childhood: Identity & Coming of Age in Northern Ireland

Karen Lury

'Let's go fly a kite...': balloons, kites and tethered flight in films for and about children

11:30AM Morning tea

12PM PANEL II: EUROPE

Discussants: Joanne Faulkner and Sarah Wright

Daria Shembel

'Born in the USSR': Children vs. Ideology and the Impact of Database Cinema
(Skype from San Diego, 17 hours behind)

Jan Lanicek

Among the Nations: Children as Czechs, Germans and Jews in the Czech post-1980
cinematic representation of the Second World War

Klara Bruveris and Stephanie Hemelryk Donald

The lost children of Latvia: Children of the Ice

1:30PM Lunch

2:30PM PANEL III: FROM THE AMERICAS TO THE WORLD

Discussants: George Kouvaros and Emma Wilson

Michael Lawrence

"United Nations Children" in Hollywood Cinema: *The Pied Piper* (1942), *The Amazing Mrs Holliday* (1943) and *Heavenly Days* (1944)

Sarah Wright

After-images of the Chilean Past: Ignacio Agüero's *Cien niños esperando un tren/One Hundred Children Waiting for a Train* (1988)

Stefan Solomon

Raúl Ruiz and the Televisual Child: *Manoel on the Island of Marvels*

4PM Afternoon tea

4:30PM BRITISH CINEMA

Discussant: Jodi Brooks

Vicky Lebeau (Skype from Sussex, 9 hours behind)

'A bath, a toilet and a field': Lynne Ramsay's *Ratcatcher* and the new British cinema

5:30PM CLOSE

7PM Conference dinner at Ceviche (56 Carr St, Coogee)

WEDNESDAY 30 JULY (Peter Farrell Room, Scientia Building)

10AM PANEL IV: AUSTRALASIAN CINEMA

Discussant: Karen Lury and Hannah Kilduff

Greg Dolgoplov

Lost & Found: *Toomelah* and the Found Child Trope

Qiu Zitong and Ivana Pražić

Blind Pig Who Wants to Fly: Cinematic childhood as an emotional space

Susan Danta

Graphic Tales: Class, Violence and South Korean Childhood in Sang-Ho Yeon's animated film, *King of Pigs*

Andrew Webber

Passing for Children in Cate Shortland's *Lore*

11:30AM Morning tea

12PM PANEL V: FRANCOPHONE CINEMA

Discussants: Fiona Jenkins and Claire Launchbury

Victoria Flanagan

Citizenship in the Classroom: The Politicisation of Child Subjects in *To Be and To Have* and *The Class*

Hannah Kilduff

The child as hyphen: Yamina Benguigui's *Inch'allah Dimanche*

Emma Wilson

'Away from Girlhood': Catherine Breillat's *Bluebeard*

1:30PM Lunch

2:30PM ROUNDTABLE AND FILM SCREENING

Stephanie Hemelryk Donald, Emma Wilson, Sarah Wright, Qiu Zitong
Leverhulme Network: Child, Film, Nation

3:30PM Afternoon tea

4.30PM-5:30PM Visit to iCinema for non-UNSW participants

6PM Drinks at Scientia building followed by So What? Lecture (Professor Stephanie Hemelryk Donald)

THURSDAY 31 JULY

10:30AM Visit from Fairfield High School (iCinema)

11:30AM Emma Wilson and Sarah Wright talk with students (Scientia Building)

12:30PM Lunch on Scientia Lawns (for highschool and postgraduate students)

1:30PM-4PM Postgraduate Masterclass (Emma Wilson, Sarah Wright) (Morven Brown Building, Rm. 230 & 310)